THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 741 *Saturday, April* 10, 1824. *Price* 1*d.*

Covent Garden Theatre.

ORATORIO.—Last night, Mr. BOCHSA's labours for the present Lent terminated. He has exerted himself greatly, and very successfully, during these Concerts, to present a variety of musical novelty. It has happened for the first time, that during the past season a musical entertainment has been given at the King's Theatre, and with the mighty aid of Madame CATALANI's talents. This could not but have *some* effect on the attendance at the old *English* Oratorios, given at the two National Theatres. However, we are convinced that Mr. BOCHSA has found very adequate support to repay his meritorious endeavours to provide a series of fine musical entertainments for the public. He has brought together as much of our *native* talent as he could collect; and he has produced a new Oratorio of sterling merit, by a British composer. Altogether, we think Mr. BOCHSA has fully sustained the reputation and attraction of the Lent Concerts; and we shall look to his next year's endeavours with perfect confidence in his power of even extending the great delight he has occasioned to all who have a taste for music, and have been able to attend the late Oratorios.

HAYMARKET THEATRE.—Mr. THELWALL gave his last Lecture at this Theatre last night, to a numerous and highly respectable audience.—His criticisms were on the play of *Hamlet*, and on the different style and merits of the actors who had been most eminent in the chief character in the tragedy. At the conclusion, he delivered his Farewell Address, in an impressive and eloquent manner. He expressed his warmest thanks to those who had attended his lectures, and his satisfaction at having found their numbers considerably increase since the commencement, He said, he could not be sufficiently thankful to the Lord Chamberlain for the handsome way in which he had consented to allow him to deliver his lectures at a public theatre, without the possibility of having been aware what those lectures might contain. He concluded by stating, that he was sure his audience would do him the justice to say, that in no one instance had the indulgence of the Lord Chamberlain been abused. The Lecture, and the Farewell Address, were well received throughout, and the audience appeared perfectly satisfied in every respect.

The Adelphi Theatre closes this evening after a very successful season. Before the Farce, Mr. LEE, the Stage-manager, will deliver a Farewell Address.

Last Night of performing before Easter,

Theatre Royal, Drury Lane.

MR. BUNN's NIGHT,

Stage Manager.

This Evening the Play of

The STRANGER.

The Stranger, *(for the 2nd time)* Mr KEAN,
Count Wintersen, Mr ARCHER,
Solomon, Mr TERRY, Peter, Mr HARLEY,
Baron Steinfort, Mr MERCER,
Francis, Mr PENLEY, Tobias, Mr POWELL,
Mrs Haller, Mrs W. WEST,
Countess Wintersen, Mrs ORGER,
Charlotte, Mrs H. HUGHES,
Savoyards, Miss POVEY and Miss CUBITT.

In the course of the Evening the following Songs.
"My true Love is parted from me," and "Bruce's Address to his Army," by Mr BRAHAM.—"The Nightingale Club," by Mr HARLEY.—"The Lad with a Carrotty Pole," by Mr KNIGHT.—"Savourneen Deelish," and "Auld Robin Gray," by Miss STEPHENS.—The Dance of *The Provençal.*

After which, the Farce of

The Rival Soldiers.

Major Tactic, Mr GATTIE, Lenox, Mr MERCER
Captain Cruizer, Mr POWELL, Sinclair, Mr HORN
Corporal Squib, Mr W. H. WILLIAMS,
Nipperkin, Mr MUNDEN,
Mary, Miss CUBITT,

To conclude with the Farce of

Family Jars.

Delph, Mr LISTON, Peter Porcelain, Mr TERRY,
Benedict Porcelain, Mr MERCER,
Diggory Delph, Mr SHERWIN,
Emily, Miss CUBITT, Liddy, Mrs ORGER.

On Easter Monday, a new grand Tale of Enchantment, entitled Zoroaster; or, the Spirit of the Star.

Last Night of performing before Easter.

Theatre Royal, Codent Garden.

MR. FAWCETT's NIGHT.

(Stage-Manager.)

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain, Col. Pistrucci, Major O'Shannon, Cornet Count Carmine } *Sicilian Hussars.* { Mr COOPER, Mr ABBOTT, Mr CONNOR, Mr YATES,

Spado, Mr MEADOWS,
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Countess Ventoso, Mrs DAVENPORT,
Victoria, Miss PATON, Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,
The EPILOGUE by Mr YATES,

MR. SINCLAIR

Has, on this occasion, kindly consented to sing two Songs—At the end of Act IV—" THE SOLDIER's GRATITUDE," and at the End of the Play, " THE DEATH OF NELSON."

To which will be added the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Alfred Highflyer, Mr JONES,
Mr Selborne, Mr ABBOTT, Fixture, Mr RAYNER,
Gamekeeper, Mr J. ISAACS, First Groom, Mr HENRY,
Maria Darlington, Miss PATON, with *The Dashing White Serjeant*
Mrs Selborne, Miss BEAUMONT, Mrs Fixture, Mrs PEARCE,

To conclude with some of the most popular scenes, in

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

On Easter Monday, a new grand Egyptian Romance, entitled The Spirits of the Moon ; or, the Inundation of the Nile.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, " *very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: " To be or not to be!"—

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—" MILITIA MUSTER FOLK.

PART II.—Hiring *a help*, (*Anglicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" ILLINOIS INVENTORY."

Maxamilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - - - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
MISS MANGEL WURZLE -	a Dutch Heiress.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

☞ IT is respectfully suggested to our Friends to be careful, in going to th Theatre, not to be imposed on by an imitation of this Paper.

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